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Client: Tim Hunter Design Application: 3D Max

Titles, Comps & Editing

Music: Talib Kibwe

The Robot



Sax Man Client: Self-promotion. Applications: 3D Max and Photoshop Contribution: Complete Rendered using a Toon Shader Holiday "card"

Contribution: Modeling & Texturing

Applications: After Effects, Photoshop, Sound Forge

Macie Bird

Character created for a music video spoof. Application: Maya Contribtution Complete. Macie is fully rigged. Special thanks to Hosuk Chang for his particle instancing mel script with which the feathers were generated.

The Wolf

Pretty (work in progress), an updated perspective on the Little Red Hood fable. Producer: Wendy DuBuff Application: Maya. Fur created with Maya's fur system. Contribution: Complete.

Samurai

Client: Edgeworx, New York for MTV Applications: 3D Studio Max Contribution: Wireframe model Animated vignette for Room Raiders

Face Test Client: Michelle Burton Application: Maya Contribution: Complete Facial test for demonstrating blendshapes



Jamie – Hair Test Client: Michelle Burton Application: Maya Contribution: Modeling, texturing & rigging (excluding rig); Maya Hair Commissioned by Michelle for an animated short.







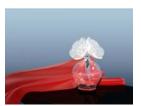


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Cop & Robber

Client: Edgeworx, New York for MTV Applications: 3D Studio Max Contribution: Wireframe model Animated vignette for Room Raiders

Holiday Penguin Client: Self-promotion. Applications: Maya Contribution: Complete Holiday greeting for clients & friends

Lalique Bottle Client: Self Promo Application: 3D Max Contribution: Complete

Madison Square Garden Logo Client: Tim Hunter Design for MSG Application: 3D Max Contribution: Modeling, texturing & Lighting

Room Raiders Client: Edgeworx, New York Applications: 3D Studio Max Contribution: Wireframe models Show opener for Room Raiders, MTV series

Buddha Statue & Fan Client: Self Promo Application: 3D Max (Buddha); Maya (Fan) Contribution: Complete

Meditation Room Client: Self Promo Application: 3D Max Contribution: Complete

Xanadu Client: Tim Hunter Design Application: 3D Max Contribution: Lighting, camera

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JFK

Client: Tim Hunter Design Application: 3D Max Contribution: Signage textures, lighting, camera



Light Sculpture Client: Janet Zweig for Glen Oaks Library Application: 3D Max Contribution: Room & sculpture models, textures, lighting & camera