

# Doris Pritchett

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## QUALIFICATIONS

- Accomplished traditional and computer graphics artist
- Software Applications: Maya, 3D Studio Max, Photoshop, After Effects, Illustrator, Quark Xpress, Microsoft Word, Word Perfect, familiar with XSI, Pro Tools, HTML and Flash
- Excellent written, oral and visual communication skills
- Flexibility to learn software on the job as necessary
- Extensive experience in legal, financial and architectural firms
- Calm, resourceful and focused under pressure

## ACHIEVEMENTS

- One of 24 candidates selected for the first class of NYU/CADA's Digital Imaging Masters Program
- Co-produced the only New York venue of the Smithsonian Institution SITES exhibition "Seeing Jazz" at The Jazz Gallery and related events
- Managed The Jazz Gallery's 2nd International Jazz Art Competition
- Assisted the grant writing process that resulted in The Jazz Gallery receiving state funding
- Initiated The Jazz Gallery's web presence and designed the membership database

## EXPERIENCE

### 3D Modeler

**Edgeworx**, New York, NY. October 2003-Present. Animated 3D wireframe models for *Room Raiders*, an MTV series. Applications: 3D Studio Max, After Effects. Freelance.

### Illustrator

*Selected Freelance Client List*

**Response Magazine, Global Ministries.** 1994-2001. Watercolor and acrylic editorial and cover illustrations.

**Global Ministries, Bible Studies Department.** 2000. *Youth Bible Study Guide: Jesus and Courageous Women.* 70 black & white cartoons depicting scenes to seven Bible stories and accompanying discussions.

**The Birth of Christ**, by Yvette Moore, Jubilee Year Books, 1993. 16-page full color children's book retelling the Christmas story. Watercolor illustrations.

**Greeting Cards:** Designed, hand-printed and marketed greeting Cards: Series of 1, 2 and 3-color linoleum block print greeting cards, marketed to local gift shops.

**Work In Progress:** Watercolor illustrations for *I am Thinking of Happiness* by Vera Dodelin. Autobiographical poetry book.

### Word Processing Specialist

**Dewey Ballantine LLP, New York, NY.** 1997-2000. Production of corporate and litigation legal documents in the word processing center and working directly with attorneys. Applications: Microsoft Word, Lotus Notes, Power Point. Trained on Microsoft Excel.

*Selected Freelance WP Clients:*

Citibank, N.A. (Los Angeles and New York); Leher/McGovern; Paul Weiss, et al.; Thacher Proffitt & Wood; and Proskauer Rose et al. Long-term freelance and temporary legal and architectural word processing in center and secretarial situations. Applications: WordPerfect and Microsoft Word, among others.

### Asst. Special Events Coordinator

**Natural Resources Defense Council, New York, NY.** 1987-1993. Assisted planning and production of fundraising events for non-profit environmental protection organization. Monitored production of printed materials, seated theaters and distributed tickets, wrote correspondence, designed and maintained databases, maintained accounts ledger and supervised volunteers. Seasonal freelance position.

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## **EDUCATION**

New York University/CADA, New York, NY  
Masters of Science - Digital Imaging and Design

Pratt Institute, Brooklyn, NY  
Bachelor of Fine Arts (with Honors) - Fashion Design

**Additional Courses & Workshops:** Photoshop, Illustrator, Layout & Design, Illustration, Watercolor, Figure Drawing and Painting, and Art Analysis

**Related Interests & Activities:** Painting, figure drawing, jazz and popular music, reading, travel, Yoga, Tai Chi, African and modern dance.